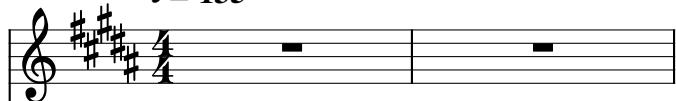


Danse me to the end of love

Leonard Cohen

J = 135

Clarinette en Si**b**



Basse électrique fretless, Dance Me To The End Of Love



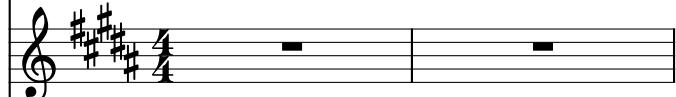
Piano



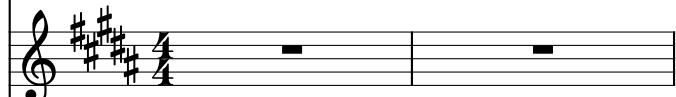
Piano



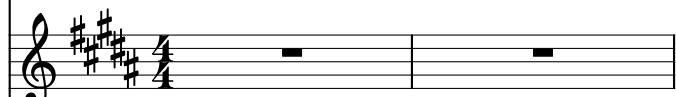
Violons



Cordes



Flûte



Synthétiseur d'instruments à cordes

Musical staff for Synthétiseur d'instruments à cordes, 4/4 time, key signature of 4 sharps. The staff shows two measures of silence followed by a sixteenth-note pattern (two groups of three) on the first beat of the second measure.

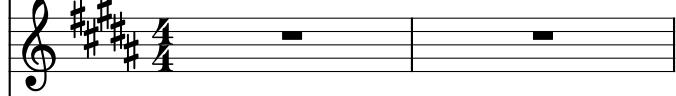
Synthétiseur de dents de scie



Batterie



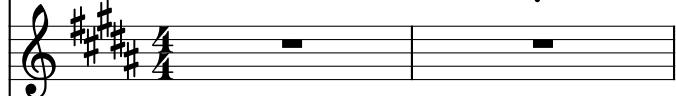
Violon



Tuba

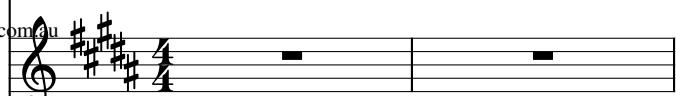


Banjo Irlandais Ténor



(C) www.hittrax.com.au

Alto



3

Clar. Si**b**

B. él. Frtl.



Pia.



Pia.



Vlns.



St.



Fl.



Synth.



Synth.



Bat.



Vln.



Tba.



ITB



A.



6

Clar. Sib

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

8

Clar. Si**b**

B. él. Frtl.



Pia.



Pia.



Vlns.



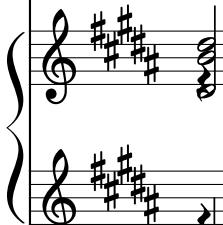
St.



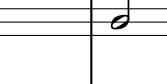
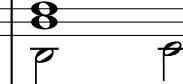
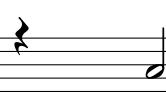
Fl.



Synth.



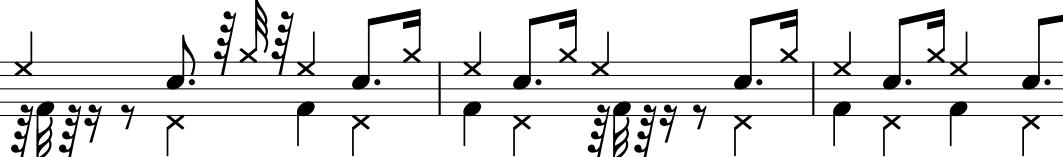
8



Synth.



Bat.



Vln.



Tba.



ITB



A.



11

Clar. Si**b**

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

13

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

15

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

18

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

21

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

23

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

11

25

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

28

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

13

31

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

34

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

15

37

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

40

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

17

42

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

44

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

19

47

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

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50

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

21

53

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

56

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

23

58

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

59

Clar. Si♭



B. él. Frtl.



Pia.



Pia.



Vlns.



St.



Fl.



Synth.



Synth.



Bat.



Vln.



Tba.



ITB



A.



60

Clar. Si♭

Measures 60-61: Clarinet in Si♭ (Treble clef) rests in measure 60, then plays a note in measure 61.

B. él. Frtl.

Measure 61: Bassoon (Bass clef) plays a note.

Pia.

Measure 61: Piano (Bass clef) rests.

Pia.

Measure 62: Piano (Bass clef) rests.

Vlns.

Measure 62: Violins (Treble clef) play eighth notes.

St.

Measure 62: String Bass (Treble clef) rests.

Fl.

Measure 62: Flute (Treble clef) rests.

Synth.

Measures 63-64: Synthesizer (Treble clef) rests in measure 63, then plays eighth notes in measure 64.

Synth.

Measures 65-66: Synthesizer (Treble clef) plays eighth notes in measure 65 and sixteenth-note chords in measure 66.

Bat.

Measures 65-66: Double Bass (Bass clef) plays eighth notes in measure 65 and sixteenth-note chords in measure 66.

Vln.

Measures 67-68: Violin (Treble clef) plays eighth notes in measure 67 and sixteenth-note chords in measure 68.

Tba.

Measures 67-68: Double Bass (Bass clef) plays eighth notes in measure 67 and sixteenth-note chords in measure 68.

ITB

Measures 69-70: Double Bass (Bass clef) plays eighth notes in measure 69 and sixteenth-note chords in measure 70.

A.

Measures 71-72: Double Bass (Bass clef) rests in measure 71, then plays eighth notes in measure 72.

61

Clar. Si♭

A musical score for Clarinet in Si flat (G major). The staff has a treble clef and four sharps. There is a single rest in the first measure.

B. él. Frtl.

A musical score for Bassoon Electronics (Fractal). The staff has a bass clef and four sharps. It shows a note followed by a rest.

Pia.

A musical score for Piano. The staff has a bass clef and four sharps. There is a single rest in the first measure.

Pia.

A musical score for Piano. The staff has a treble clef and four sharps. There is a single rest in the first measure.

Vlns.

A musical score for Violins. The staff has a treble clef and four sharps. It shows a note, a rest, a dotted half note, a rest, a sixteenth-note cluster, a rest, and another dotted half note.

St.

A musical score for a stringed instrument. The staff has a treble clef and four sharps. There is a single rest in the first measure.

Fl.

A musical score for Flute. The staff has a treble clef and four sharps. There is a single rest in the first measure.

Synth.

A musical score for Synthesizer. The staff has a treble clef and four sharps. It shows two measures of rests.

Synth.

A musical score for Synthesizer. The staff has a treble clef and four sharps. It shows a note, a rest, a note, a rest, a three-measure rest, a note, a rest, and another note.

Bat.

A musical score for Bassoon. The staff has a bass clef and four sharps. It shows a note, a rest, a note, a rest, a note, a rest, and another note.

Vln.

A musical score for Violin. The staff has a treble clef and four sharps. It shows a note followed by a rest.

Tba.

A musical score for Double Bass. The staff has a bass clef and four sharps. It shows a note followed by a rest.

ITB

A musical score for Tuba/Euphonium. The staff has a bass clef and four sharps. It shows a note, a rest, a note, a rest, a note, a rest, a sixteenth-note cluster, a rest, a note, a rest, and another note.

A.

A musical score for Alto instrument. The staff has a treble clef and four sharps. There is a single rest in the first measure.

62

Clar. Si♭

This measure shows two measures of music for the Clarinet in Si♭ major. The first measure has a rest followed by a fermata over a dotted half note. The second measure has a fermata over a dotted half note.

B. él. Frtl.

This measure shows two measures of music for Bassoon Electronics in G major, Bass clef. The first measure has a bass clef, a sharp sign, and a fermata over a dotted half note. The second measure has a bass clef, a sharp sign, and a fermata over a dotted half note.

Pia.

This measure shows two measures of music for Piano in G major, Bass clef. The first measure has a bass clef, a sharp sign, and a fermata over a dotted half note. The second measure has a bass clef, a sharp sign, and a fermata over a dotted half note.

Pia.

This measure shows two measures of music for Piano in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Vlns.

This measure shows two measures of music for Violins in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

St.

This measure shows two measures of music for String Bass in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Fl.

This measure shows two measures of music for Flute in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Synth.

This measure shows two measures of music for Synthesizer in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Synth.

This measure shows two measures of music for Synthesizer in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Bat.

This measure shows two measures of music for Bass Drum in G major, Bass clef. The first measure has a bass clef, a sharp sign, and a fermata over a dotted half note. The second measure has a bass clef, a sharp sign, and a fermata over a dotted half note.

Vln.

This measure shows two measures of music for Violin in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

Tba.

This measure shows two measures of music for Double Bass in G major, Bass clef. The first measure has a bass clef, a sharp sign, and a fermata over a dotted half note. The second measure has a bass clef, a sharp sign, and a fermata over a dotted half note.

ITB

This measure shows two measures of music for Tuba/Euphonium in G major, Bass clef. The first measure has a bass clef, a sharp sign, and a fermata over a dotted half note. The second measure has a bass clef, a sharp sign, and a fermata over a dotted half note.

A.

This measure shows two measures of music for Accordion in G major, Treble clef. The first measure has a treble clef, a sharp sign, and a fermata over a dotted half note. The second measure has a treble clef, a sharp sign, and a fermata over a dotted half note.

63

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

64

Clar. Si**b**

B. él. Frtl.



Pia.



Pia.



Vlns.



St.



Fl.



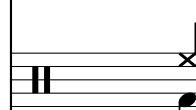
Synth.



Synth.



Bat.



Vln.



Tba.



ITB



65

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

67

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

69

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

72

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

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74

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

78

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

80

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

37

82

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

84

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

39

85

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

88

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

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41

90

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

92

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

94

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

97

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

45

99

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

102

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

47

104

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

105

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

49

106

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

107

Clar. Si**b**

B. él. Frtl.



Pia.



Pia.



Vlns.



St.



Fl.



Synth.



Synth.



Bat.



Vln.



Tba.



ITB



A.



108

Clar. Si♭



B. él. Frtl.



Pia.



Pia.



Vlns.



St.



Fl.



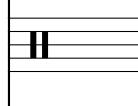
Synth.



Synth.



Bat.



Vln.



Tba.



ITB



109

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

110

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

(C) www.hittrax.com.au

113

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

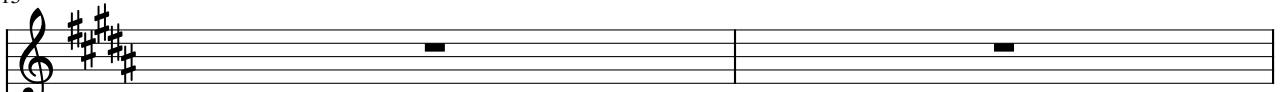
ITB

A.

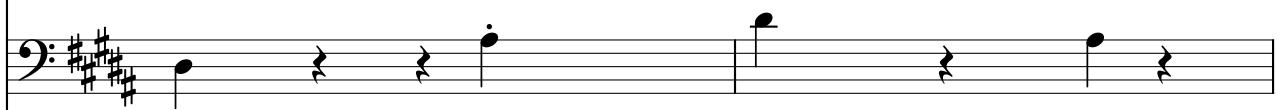
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55

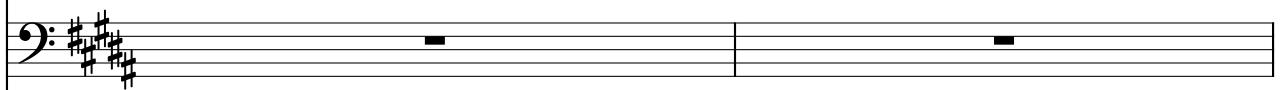
115

Clar. Si**b**

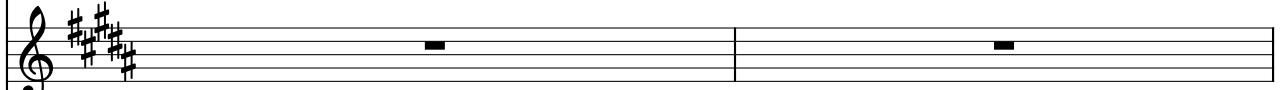
B. él. Frtl.



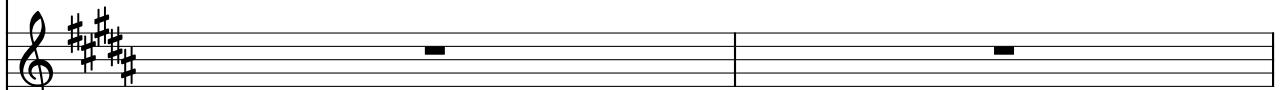
Pia.



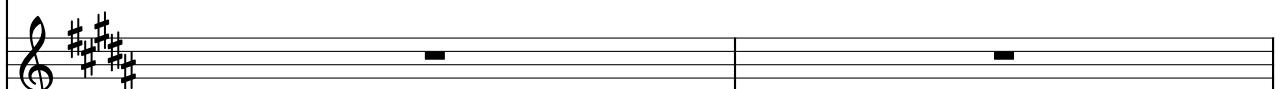
Pia.



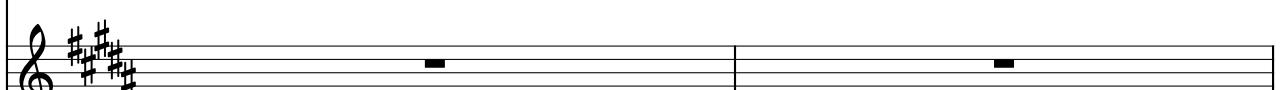
Vlns.



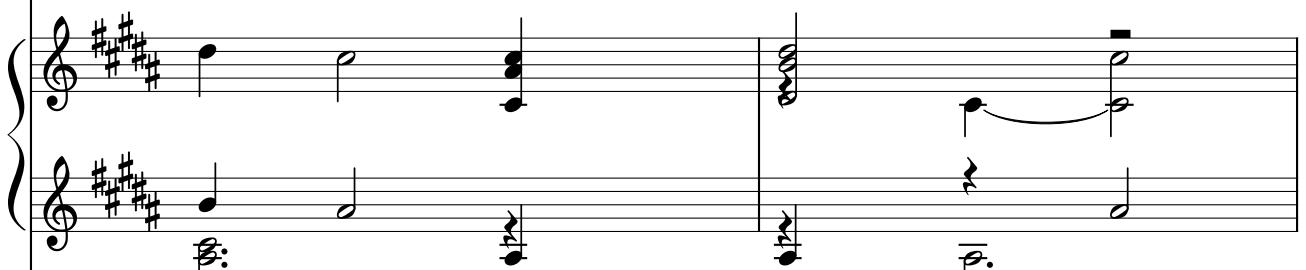
St.



Fl.



Synth.



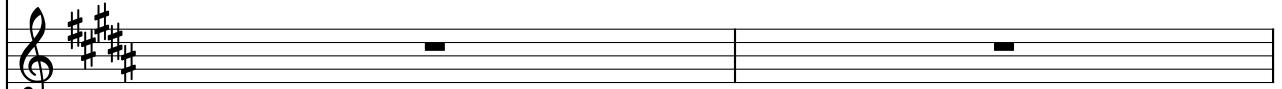
Synth.



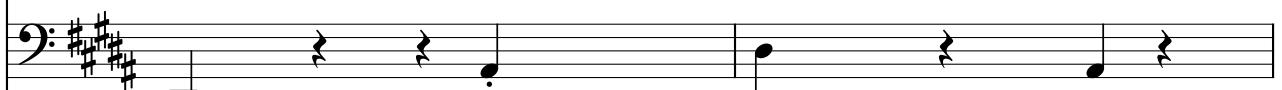
Bat.



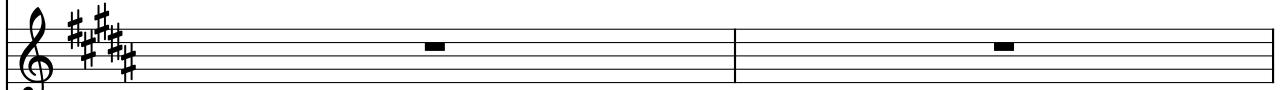
Vln.



Tba.



ITB



117

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

120

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

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Vln.

Tba.

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B. él. Frtl.

Pia.

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Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

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124

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

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127

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

A.

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61

129

Clar. Si♭

B. él. Frtl.

Pia.

Pia.

Vlns.

St.

Fl.

Synth.

Synth.

Bat.

Vln.

Tba.

ITB

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132

Clar. Si♭

B. él. Frtl.

Pia.

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Synth.

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Tba.

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63

134

Clar. Si♭

B. él. Frtl.

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142

Clar. Si♭

B. él. Frtl.

Pia.

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Clar. Si♭

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